

Z

6611

M9

H7

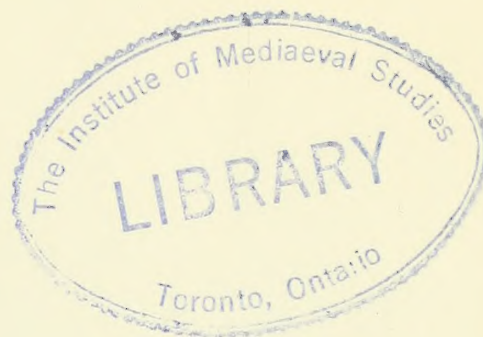
IMS





Digitized by the Internet Archive  
in 2011 with funding from  
University of Ottawa

<http://www.archive.org/details/preliminarylisto00hugh>













PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES  
59 QUEEN'S PARK  
TORONTO 5, CANADA

OFFICE OF THE LIBRARIAN

Preliminary list of the Music  
Microfilms in the Possession  
of Professor Andrew Hughes

C.

POSTGRADUATE INSTITUTE OF MEDICAL STUDIES  
360 GERRARD ST. E.  
TORONTO 5, CANADA



OFFICE OF THE LIBRARIAN

Testimony of the 1960s  
Working in the  
of Professor John H. H. H.



OCT 12 1971



Aosta, Seminario: Musical MS without signature. 15th C.  
Inventory in Mus. Disc. II, p.5.

--- MS E 17 Gradual.

--- MS E 19 Gradual.

Apt, Basilisque de Ste Anne: (MS Trésor IV ?) 14th C poly-  
phony.

Arras, Bib. Mun.: MS 941 (341) end-leaves only. 13th C.

--- MS 983 (766) end-leaves only. 13th C.

Assisi, Bib. Comm.: MS 695. Kyriale & Sequentiar.

Bamberg, St. Bib.: MS lit. 41. Missale plenum.

--- MS lit. 115 (Ed. IV 6). 13th C motets and theory.

Barcelona, Orfeo Cat.: MS 1. 13th C Troper.

--- MS 2.

---, Bib. Nac.: MS 911 (or M. 911, earlier in Bib. Cat.).  
15th C Troper.

Berlin, D. St. Bib.: MS lat. qu. 46. 15th C.

---, Off. wiss. Bib.: Mus. MS 40098 (Glogauer Liederbuch). 15th C.

Bern, Bongarsia: MS A 421. (Burgerbibl. ?)

---, St. Bib.: MS c 50. 14th C Antiphonal.

Bologna, Civ. Museo Bibl. Mus.: MS Q 11. 15th C polyphony.

--- MS Q 15. 15th C polyphony. Inv. in Mus. Disc. II, p.231.

---, Univ. Bib.: MS 596

--- MS 2216. 15th C polyphony. Facs. ed. A. Gallo.

Breslau, Univ. Bib.: MS I F 391. 16th C Antiphonal.

--- MS I F 269.

--- MS I Q 438.

Brussels, Bib. Roy.: MS II 4147.

--- MS 758.







Brussels, Bib. Roy.: MS 10747. G. de Coincy. Musical sections only.

MS 16875. Mostly plainsong.

--- MS 19606. 14th C. Vitry & Machaut, etc.

Budapest, Magyar Nemzeti: MS lat. M. æ 243. 14th-15th C. Psalter & Missal with some polyphony.

Cambrai, Bib. Mun.: MS 6. (bib. mun. correct ?)

--- MS 11. " " "

--- MS 32.

--- MS 76. Sequentiar.

--- MS 1328. 14th C polyphony.

Cambridge, C. X. Coll.: MS 8.

--- MS 260. Music theory, 9th C ?

--- MS 410.

--- MS 473. Winchester Troper.

---, Magdalene Coll.: Pepys MS 1236. 15th C polyphony.

---, Pembroke Coll.: MS 314. 15th C polyphony.

---, Trinity Coll.: MS B 11 13. Only the section with Passion tones.

--- MS O. 2. 1.

---, Univ. Lib.: Add 710. Dublin Troper. 14th/15th C.

--- MS Add. 2713. 15th polyphony fragments.

--- MS Add. 4435 (30) (2) (4) (15) (27) (1). 15th C polyphony fragments.

--- MS Add. 5963. 15th C. polyphony fragments.

--- MS Add. 6668. 15th C. Gradual

--- MS Ii v 18. 15th C polyphonic Mass. Only musical part. fos. 219v-228.

Cashel, Diocesan Lib.: MS 1. Only pp. 57-70. 12th C music theory. MS kept in St Stephen's Green, Dublin.





Chantilly, Musée Condé: MS 1047. 14th C polyphony.  
Inv. in Mus. Disc. VIII.

Chartres, (Cath. Lib. ?): MS 4. Photograph of f.1 11-12th C.

Cologne, St. Arch.: MS 75. See von Fischer in Aspects...

Copenhagen, Kong. Bib.: MS 598. See Glahn in Jeppesen F-sch.

Coventry, Record Office: MS A 3 (Coventry Leet Book). Four  
colour slides. Dufay, 15th C.

Donaueschingen, ?: MS 882. Processional.

Douai, Bib. Mun.: MS 90. Missale plenum.

--- MS 274. first leaf only.

Engelberg, Ben. Abbey Bib.: MS 314.

Erfurt, Bib. Ampl.: MS 44. Antiphonal, Nocturnal, Tonary, and  
music theory, and bits of polyphony. 15th C ?

--- MS fol. 169. front and end fly-leaf only

--- MS Q 67 one folio at U of I.

Escorial, Mon. Lib.: MS V.III. 24.

Florence, Bib. Med. Laur.: MS Pal. 87 (Squarcialupi Codex).  
14th C polyphony.

--- MS Plut. 29.1. 12-13th C polyphony. Inv. An. Hymnica  
20, p.8f. Facs. ed Dittmer.

---, Bib. Naz. cent.: MS Magl. XIX, 112 bis.

--- MS Pant. 26

--- MS Pan. 27

Graz, Univ. Bib.: MSS IV 9 & 10. Gradual. 15th C.

--- MSS 29 & 30. Antiphonal. 14th C.

--- MS 756. Musical part only. 11th C Gradual.

Grottaferrata, Abbey: MS XVI ? 14th C Ital. & Fr. poly-  
phony. See von Fischer in Wiora F-sch. Photostats, poor.

Gubbio, Arch. di St.: MS without call number, Fondo dell'ex  
Convento di S. Domenico. — Kyriale/Sequ.





Haarlem, Diocesan Lib.?: MS 21. 16th C Gradual.

Las Huelgas, : polyphonic MS without sign. Facs.  
ed. pub. by Angles.

Innsbruck, Univ. Bib.: MS without press-mark. Wolkenstein MS.  
--- MS 457.

Ivrea, Bib. Cap.: polyphonic MS without press-mark. 14C.  
--- MS 104 CV. One page only (back cover ?).

Karlsruhe, Landesbib.: MS St Blasien 77. Music parts only.  
--- MS St George 31. Music parts only.  
--- MS St Peter perg. 29a. 14C Bened. Processional.  
--- MS unbekannter Herkunft. 15C Cisterc. Gradual.  
--- MS Wonnental 1. Cisterc. Gradual.

Krakow, Bib. Jagiellonska: MS 2446. 15C polyphony.

Leiden, L.T.K. 342A ?? 14C polyphony. Mus Disc XIX.

Leipzig, : MS 1236. part only.

--- MS 1305.  
--- MS 1363. photostats.

Lille, Bib. Mun.: MS 397 (olim 95). 13C Adam de la Bassée.  
--- MS 599 (olim 26). 13C Graduale and Vesperale for Precentor.

Limoges, Bib. Mun.: MS 2 (17) Gradual d'Aliénor. 13C.

London, B.M.: MS <sup>REVAL</sup> 2 B IV. Troper and Gradual of St Albans. 12C ?  
--- Add. 5665. Ritson's. 15C polyphony.  
--- Add. 5666. Fos. 2-8v.  
--- Add. 10336. Music theory.  
--- Add. 12194. Roman Gradual.  
--- Add. 16975. Fos. 150-207. Lit. Psalter.  
--- Add. 24198. Several fos.  
--- Add. 24199.





London, B.M. cont.:

- Add. 25588. Norwich Missal.
- Add. 27630. 13-15C polyphony.
- Add. 28550. Robertsbridge. 14C instr. polyphony.
- Add. 28598. Fos. 13v-14.
- Add. 29987. 14C polyphony.
- Add. 30091. ~~12C polyphony~~ Fos. 1-7v.
- Add. 34200. 15C music theory.
- Add. 36579. One fol.
- Add. 36881. 12C polyphony & monophony.
- Add. 36929. Fos. 58v-60.
- Add. 38163.
- Add. 38651 (F & G)
- Add. 38787
- Add. 39255
- Add. 39958.
- Add. 40011B. Fountains MS. 15C polyphony.
- Add. 40725.
- Add. 41667 (I) McVeagh fragments.
- Add. 50120. 13C Premonstr. Gradual. Mus. Disc. XV 15
- Arundel 14. 14C. Fos. 34-36v.
- Arundel 248. Several fos.
- Burney 357. Fos. 15v-16.
- Cotton XXIX. Fos. 36-36v.
- Cotton D xxiv. Fos. 1-5.
- Cotton Tib. A VII. Fol. 38v. 15C polyphony.
- Cotton Titus A XXVI.
- Egerton 274. Inv. in AH 20, 16.
- Egerton 945.





London, B.M. cont.:

- Egerton 2615. 13C Play of Daniel, etc.
- Egerton 2954. Joh. de Muris, etc.
- Egerton 3307. 15C polyphony. Ed. by McPeck, 1962 and  
by Andrew Hughes 1969.
- Harley 978. 13C.
- Harley 2027. Fol. 272.
- Harley 2942. Fos. 120v-122.
- Harley 4664. Fos. 182v-183.
- Harley 5958. Guard book.
- Lansdowne 462. 15C Gradual and Squares.
- Royal 8 C VIII. 11C Troper ?
- Sloane 1210. Several fos. 14C.
- Titus A XXI. Fos. 90-91. Is this Cotton Titus ?
- , Lambeth Palace: MS 466

Lucca, Arch. di St.: Mancini Codex. 14C polyphony Italian.

Madrid, Nac. Bib.: MS 20-24. See RISM

- MS 288 & 289. See RISM
- MS 19421
- MS 20486 (olim Hh 167, olim Toledo 930, olim Toletani 32-33).  
13C polyphony. Inv. in AH 20,20.

Maidstone, Kent Co. Archives: Misc. leaves. p'song & polyphony.

Mainz, St. Bib.: MS without signature. Antiphonal des Weiss-  
frauenklosters, c.1250.

Manchester, John Rylands Lib.: MS Crawford 24. Missale plenum.

- MS lat. 20, fos.62r & v. 15C antiphon texts.

Modena, Est.: MS lat. ~~471~~ 471 (α X i 11...VI H 15) 15C p'phony.

- MS lat 568 (α M 5 24...IV D 5)

Montpellier, Bib. de l'Ecole de Médecine: MS H 196. 13C p'phony.  
Facs. & transc. by Y. Rokseth.





Munich, St. Bib.: MS 156. Fos. 164-264

- MS 560. 2 pages only.
- MS 716. 15C polyphony etc.
- MS Mus 3232 (Cim 351a/Cod germ 810/Schedel). 15C
- MS 5023. Gradual-Troper 1479.
- MS 5511. Fos. 60-83v.
- MS Clm 5539 (Cod. lat. mus./MüC)
- MS Gall. 902 (Mus 3192)
- MS Germ 810 (Mus. 3232).
- MS Mus 3224 (MüL)
- MS Mus 3232a. 15C polyphony.
- MS Mus 4775 (gall. 42) 13C. MüA
- MS 5963
- MS 6419. 14C Gradual. Freising.
- MS 11764. Gradual.
- MS lat. 16444. 13C.
- MS 23286. 14-15C p'song.

Nuremburg, : MS Cent C (lat. a)

Old Hall, St Edmund's College: 15C polyphonic MS.

Oxford, Bodleian: Medieval polyphony as listed in Anselm Hughes, Med. P. in the Bodl. Lib. plus a few newly discovered items not listed by Anselm Hughes.

- MS 775. Winchester troper.
- MS Can. 112. 14C Ital. polyphony.
- MS E Mus 2. 15C Noted Breviary.
- MS lat. lit. a 4. Ambrosian antiphoner and gradual.
- MS lat. lit. d 5. 13C Cistercian Gradual.
- MS Lyell 72. Dominican Processional.
- MS Rawl. lit. e 45. Sarum Processional.
- , X Ch Coll.: MS Oakes 253. photostats. polyphony.





Oxford, Worcester College: MS 3.16 A 13C leaves, polyphony.  
photostats.

Padua, Bib. Univ.: MS 675. Acta Mus. XXXVI 84. Photos.  
14C polyphony.

--- MS 1225. As previous item.

--- MS 1283. " " "

--- (MS No. ? ) RMI 1951-52. Paduan Offices.

Paris, Bib. Ars.: MS 110. 13C Gradual, Kyriale, Sequ.

--- MS 135. 13C Missale plenum (Canterbury ?)

--- MS 279. Liturgical Psalter, Noted Breviary.  
Also includes ~~Noted~~ Missale.

--- MS 1116

--- MSS 3517 & 3518. Music sections only.

---, Bib. Maz.: MS 307. Last fos. only.

---, B.N.: Coll. de Picardie 67. 14C. Last fos. only.

--- MS Fr 146. Roman de Fauvel.

--- MS Fr 846. Chansonnier Cangé.

--- MSS Fr 1584 & 1585. 14C Machaut MSS.

--- MS Fr 1586. " " "

--- MSS Fr 1596 & 1597.

--- MS Fr 9221. Machaut MS.

--- MS Fr 9346. Bayeux Chansonnier.

--- MSS Fr 22545 & 22546. Machaut MSS.

--- MS Ital. 568. 14C secular polyphony. Inv. Mus.  
Disc. XIV,33.

--- MS Lat. 778. 12C sequences.

--- MS Lat. 887. 11C sequences.

--- MS Lat. 909. 11C/sequences.

--- MS Lat. 1084. 10C St Martial.

--- MS Lat. 1086. 11C sequences.

--- MS Lat. 1087. 11C sequences.





Paris, B.N. cont.: MS Lat. 1118.

- MS Lat. 1119.
- MS Lat. 1120. AH VII, 9.
- MS Lat. 1121.
- MS Lat. 1132.
- MS Lat. 1133.
- MS Lat. 1134.
- MS Lat. 1135.
- MS Lat. 1136.
- MS Lat. 1137.
- MS Lat. 1138.
- MS Lat. 1139. AH VII, 10.
- MS Lat. 1240.
- MS Lat. 1338.
- MS Lat. 3549. 12C. AH XX, 19.
- MS Lat. 3719. 12C. AH XX, 20.
- MS Lat. 7202.
- MS Lat. 7212.
- MS Lat. 7295. H. Arnault of Zwolle.
- MS Lat. 7378A.
- MS Lat. 9449. 11C sequences.
- MS Lat. 10508. 12C sequences.
- MS Lat. 11266. pseudo-Aristotle: Mag. Lambert. 13C music theory.
- MS Lat. 12044. 12C.
- MS Lat. 13765. First fos. only. 'Bilingual' music notation.
- MS Lat. 15129. Only musical parts.
- MS Lat. 15139. Fos.255-end. St Viktor MS: conductus.





Paris, B.N. cont.: MS Lat. 16663. 13C music theory. Jerome of Moravia.

--- nouv. acq. Fr. 4379.

--- n.a.f. 4917.

--- n.a.f. 6771.

Pavia, Bib. Univ.: MS Aldini 361. 15C, incl. 14C music & theory.

--- MS Aldini 362. Chansonnier.

Perugia, \_\_\_\_\_: MS Augusta G 20 (431). 15C.

Pisa, Bib. del Seminario: MS 167. Musik Forschung 1965

Porto, Bib. Mun.: MS 714. 15C Chansonnier.

Prague, Univ. Bib.: MS V H 11. 15C.

--- MS VI C 20a.

--- MS VIII C 15. Antiphonal-Nocturnal (Sanctorale)

--- MS XI E 9. Fos. 229-251v, 258v-262. Polyphony and theory.

--- MS XII A 9. 15C Antiphonal-Nocturnal (Sanctorale). Also includes some Masses.

--- MS XII C 7a. Antiphonal-Nocturnal.

--- MS XII C 7b. " "

Rome, \_\_\_\_\_ Casanatense 522. One fly-leaf.

---, Vatican, Bib. Apost.: MS XI 173 (Barb. lat. 530).  
Lit. Psalter.

--- MS Ottoboni 1790. Fly-leaves only.

--- MS Urb. Lat. 1149. Last fos.

--- MS Urb. Lat. 1411. 15C.

Rouen, Bib. Mun.: MS Y 50. Missale plenum.

St Dié, Bib. Mun.: MS 42. Music theory. RISM.

St Gall, Monast-Lib.: MS 382.

--- MS 546. Sequentiary, 1507.

Salzburg, Cath. \_\_\_\_\_: S. Peter a VII 20. Gradual.

Sevilla, Bib. Col. \_\_\_\_\_: MS 5-2-25. 15C theory.

Shrewsbury School Lib.: MS VI. 15C.



Stralsund, St. b. : MS without press-mark. 14C Gradual.

Strassburg, Municipal : MS 222 C 22. Original MS burnt:  
this is a film of Coussemaker's inventory and  
diplomatic transcription of some of the items.

Trent, Castello: MSS 87, 88, 89, 90, 91, 92, 93. Early  
15C polyphony.

Trier, St. Bibl.: MS 322.

Tübingen, St. b. ? : MS 8<sup>o</sup> 190 (olim Berlin).

Turin, Bib. Naz.: MS J II 9. 14C polyphony.

Uln, St. b. : MS 237.

Utrecht, Univ. Bibl.: MS 406. Antiphonal.

--- MS 6 E 37.

--- Gloria fragments.

Venice, Bib. Marciana: MS C<sup>1</sup> IX 145. 15C polyphony

Vich, Cap.: MS 111. 12C troper. RISM

Vienna, Naz. Bib.: MS 1894. 15C Processional.

--- MS 2777. Wol<sup>k</sup>enstein MS.

--- MS 2856. Mon<sup>d</sup>seer Lieder<sup>H</sup>S. 15C.

Vorau, Stiftbibl.: MS 22.

Warsaw, Bib. Nar.: MS Krasincky 52. 15C polyphony.

---, Univ. Bibl.: MS F 378. Lost. "

Washington, Lib. Con.: MS M 2 1 L 25. Laborde Chansonnier.

Wolfenbüttel, Herzog-August<sup>Bibl.</sup>: MS 677. 13C St Andrews MS Facs. Baxter

--- MS 1206, Guelf 1099.

--- MS Extrav. 287.

Worcester, Cath. Lib.: MS F 160 Antiphoner. Facs. in PalMus

York, Borthwick Inst.: Nesciens mater leaves. 15C polyphony.



633038











# **FOR REFERENCE**

**NOT TO BE TAKEN FROM THIS ROOM**

---

Z  
6611-  
.M9  
H7



